The Discovery of Modernity – Vienna around 1900

univie: winter school for Cultural Historical Studies
February 5 – 19, 2021, Vienna, Austria

Innovationszentrum Universität Wien GmbH
Sommerhochschule

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Markus Grassl
Professor in musicology, University of Music and Performing Arts Vienna; main fields of research: early instrumental music, French music of the Baroque era, history of musical performance, Austrian music history in the 20th century.

Eveline List
Historian, economist and psychologist; professor of Cultural History at the Department of History, University of Vienna; psychoanalyst in private practice; training analyst of the International Psychoanalytical Association.

Johann Georg Lughofer
Ass. Prof. of German Literature at the Department of German Studies of the University of Ljubljana; regularly teaching at the University of Vienna and at the University of Innsbruck as visiting professor.

Monika Schwärzler-Brodesser
Doctorate in Philosophy from the University of Vienna; former head of the Department of Art with an Emphasis in Visual Culture at Webster Vienna Private University; research areas: art and media theory, photography, visual culture.

Elana Shapira
Cultural and design historian; lecturer in Design History and Theory at the University of Applied Arts Vienna; project leader of the Austrian Science Fund research project "Visionary Vienna: Design and Society 1918–1934."

Karl Vocelka
Retired professor of History, former head of the Department of History, University of Vienna; elected president of the Institut für die Erforschung der Frühen Neuzeit; curator of the exhibition on Emperor Francis Joseph in 2016.

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Courses
The univie winter school offers six courses comprising 4 ECTS credits per course (corresponding to 32 contact hours). Each contact hour consists of 45 minutes of classroom teaching.

In the course of the two-week program students can attend two courses and obtain up to 8 ECTS credits.

The winter program courses offer a well-structured introduction to one of the most fascinating periods of Austria's intellectual history in a short time. The culture of the fin-de-siècle is one of the highlights in the history of the Habsburg Monarchy.

8:30 am – 10:30 am
• Art and Visual Culture at the Turn of the Century
• Arts and Society in Fin-de-Siècle Vienna
• Politics and Daily Life in Vienna around 1900

11:00 am – 1:00 pm
• Music and Musical Culture in Vienna around 1900
• Society and Psychoanalysis in Sigmund Freud’s Vienna
• Vienna's Literature around 1900 and its Cinematic Reception

Successful participants will receive a transcript of the University of Vienna.

Application & fees
The application deadline is on November 30, 2020. Applicants have to submit the following documents:
1. Application form
2. Statement of purpose
3. Transcript of record
4. Official proof of proficiency level in English
5. Two passport-size photos
6. Proof of payment of the deposit of € 300

The application material should be sent to the following address:
Innovationszentrum Universität Wien GmbH – Sommerhochschule
Campus of the University of Vienna
Alser Strasse 4/Hof 1/Tuer 1.16
1090 Vienna
Austria

The program fees amount to € 1,300 and include registration, tuition and all planned excursions. The participants are responsible for any additional costs for board and lodging as well as travel arrangements. External students have to pay an additional fee of € 20.20 to be admitted to the University of Vienna as non-degree program students and to enjoy insurance coverage (general accident and liability insurance).

Fees should be transferred to:
Innovationszentrum Universität Wien GmbH – Sommerhochschule
Bank: Bank Austria
BIC: BKAUATWW
IBAN: AT57 1100 0002 8224 0100