Faculty

Markus Grassl
Professor in musicology, University of Music and Performing Arts Vienna; main fields of research: early instrumental music, French music of the Baroque era, history of musical performance, Austrian music history in the 20th century.

Eveline List
Historian, economist and psychologist; professor of Cultural History at the Department of History, University of Vienna; psychoanalyst in private practice; training analyst of the International Psychoanalytical Association.

Johann Georg Lughofer
Ass. Prof. of German Literature at the Department of German Studies of the University of Ljubljana; regularly teaching at the University of Vienna and at the University of Innsbruck as visiting professor.

Monika Schwärzler-Brodesser
Doctorate in Philosophy from the University of Vienna; former head of the Department of Art with an emphasis in Visual Culture at Webster Vienna Private University; research areas: art and media theory, photography, visual culture.

Elana Shapira
Cultural and design historian; lecturer in Design History and Theory at the University of Applied Arts Vienna; project leader of the Austrian Science Fund research project “Visionary Vienna: Design and Society 1918–1934.”

Karl Vocelka
Retired professor of History, former head of the Department of History, University of Vienna; elected president of the Institut für die Erforschung der Frühen Neuzeit; curator of the exhibition on Emperor Francis Joseph in 2016.

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Innovationszentrum Universität Wien GmbH Sommerhochschule

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Program Coordinators

shs.univie.ac.at/winter-school
The winter school offers four courses comprising 4 ECTS credits per course (corresponding to 32 contact hours). Each contact hour consists of 45 minutes of classroom teaching.

In the course of the two-week program students can attend two courses and obtain up to 8 ECTS credits.

The preparatory seminar Introduction to Fin-de-Siècle Vienna on the first weekend will provide students with the basic knowledge needed for their selected courses. The seminar is a prerequisite to attend the following courses.

Students can select one course from the courses offered in the early morning and a second from the courses offered in the late morning. Please note that times are given in Central European Time (CET). Therefore, please check the time difference between Austria and your country of residence.

8:30 am – 10:30 am (CET)
• Art and Design in Vienna around 1900
• Society, Politics and Daily Life in Fin-de-Siècle Vienna

11:00 am – 1:00 pm (CET)
• Music and Musical Culture in Vienna around 1900
• Psychoanalysis and Literature in Sigmund Freud's Vienna

Successful participants will receive a transcript of the University of Vienna.

Application & fees

The application deadline is on December 31, 2020. Applicants have to submit the following documents:
1. Application form
2. Statement of purpose
3. Transcript of record
4. Official proof of proficiency level in English
5. Two passport-size photos

The application material should be sent to sommerhochschule@univie.ac.at or in original to the following address:
Innovationszentrum Universität Wien GmbH – Sommerhochschule
Campus of the University of Vienna
Alser Strasse 4/Hof 1/Tuer 1.16
1090 Vienna
Austria

Winter school fees are € 675 for one academic online course or € 1,150 for two academic online courses. The winter school fee includes registration, orientation material, welcome session, introductory course, one or two academic online courses, teaching material, online excursions, and one free transcript. External students have to pay the Austrian students’ union fee of € 20.20 to be admitted to the University of Vienna.

Fees should be transferred to:
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“The winter school went far beyond my expectations from a two-week program.”
Ece Deniz Weinberger (Turkey)